



Canadian Tire Centre/Centre Canadian Tire  
Rental Rates

# HISTORY

As part of a bid to win a National Hockey League franchise for Ottawa, Terrance Corporation unveiled a proposal for a new arena at a press conference in September 1989. Land was acquired on the western boarder of Kanata in May 1989.

The arena's architectural design was inspired by The Palace of Auburn Hills in Auburn Hills, Michigan. Both designed by Detroit-based architects Rossetti Architects.

Once financing was in place, construction took 18-months, finishing on January 18, 1996, with a concert from Bryan Adams. The first NHL game took place two days later with the Ottawa Senators playing the Montreal Canadiens.

Today, the venue brings in world-class entertainment, hosts exciting hockey games and home to a new National Lacrosse League team, the Ottawa Black Bears.







# FACTS

**LOCATION:** 1000 Palladium Drive

**OWNERS:** Capital Sports Properties Inc.

**OPERATORS:** Capital Sports Properties

**COST TO BUILD:** \$170 million

**BROKE GROUND:** July 7, 1994

**OPENED:** January 15, 1996

**EXPANDED:** 2005

**ARCHITECT:** Rossetti Architects, Murray & Murray Architects (associate)

**CONTRACTOR:** PCL Construction/Bellai Brothers Construction





# SEATING CAPACITY

**HOCKEY: 19,153**

**LACROSSE: 7,000**

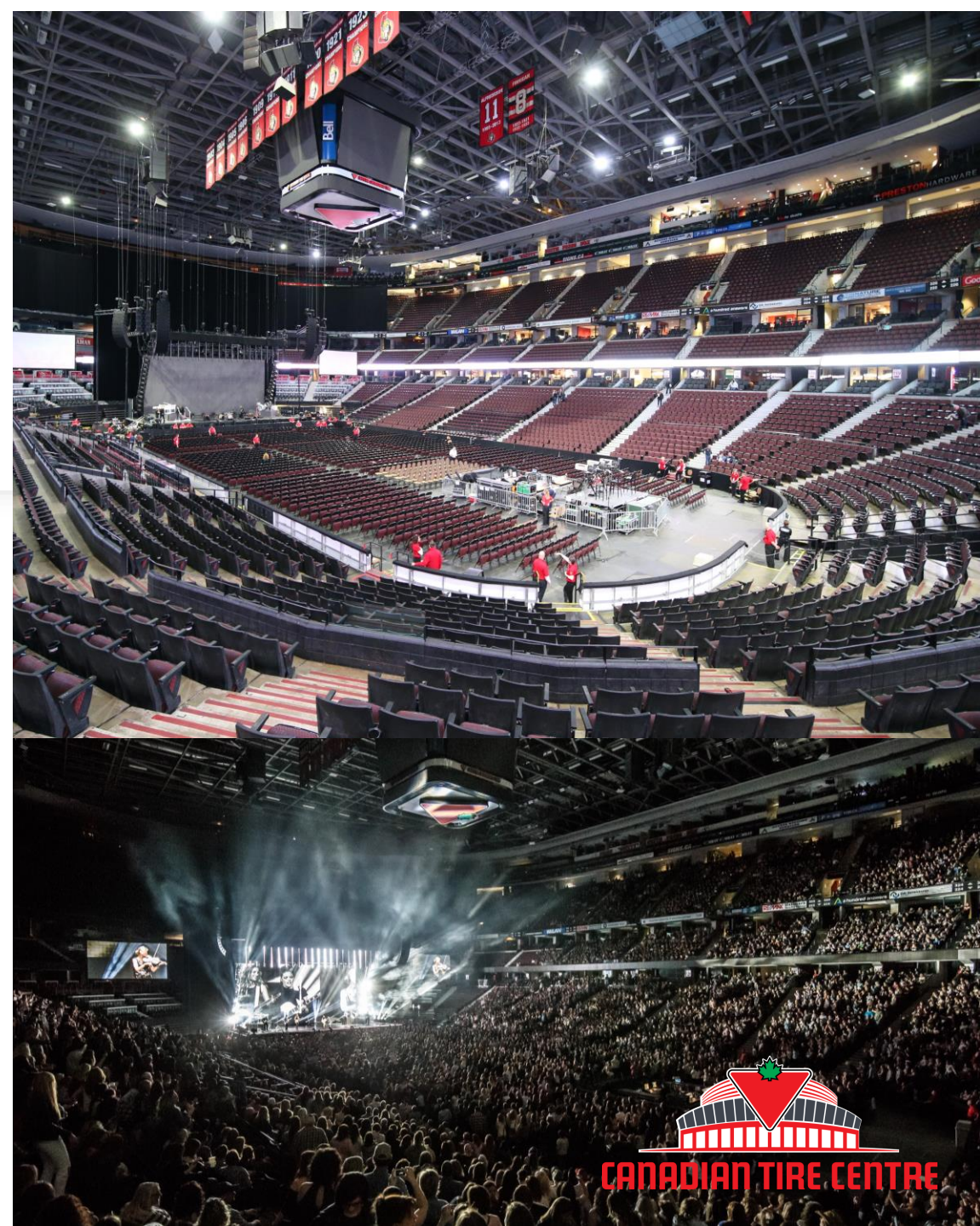
**THEATRE: 2,594**

**FULL CONCERT 180 DEGREES: 11,712**

**FULL CONCERT 240 DEGREES: 12,259**

**FULL CONCERT 270 DEGREES: 16,398**

**FULL CONCERT 360 DEGREES: 16,888**





**CANADIAN TIRE CENTRE**

**RENTAL RATES AND VENUE SERVICES**

# RENT

Minimum \$23,500 negotiable

CONFIGURATION	ATTENDANCE	HOUSE EXPENSES
THEATRE	2,594	Contact for rates
FULL CONCERT (180 DEGREES)	11,712	
FULL CONCERT (240 DEGREES)	12,259	
FULL CONCERT (270 DEGREES)	16,398	
FULL CONCERT (360 DEGREES)	16,888	

**INSURANCE**

Licensees must provide proof of Public Liability Insurance.

**TICKETING**

Capital Sports and Entertainment will provide all tickets, ticket printing, computer set-up and ticket sales through the Canadian Tire Centre Box Office and Ticketmaster Canada. The licensee agrees to pay the costs.



# WHAT'S INCLUDED

## EVENT STAFF

(Based on 4.25 hour standard staff call)

- Ushers, ticket takers, guest services personnel, concierge
- Venue security
- Front of house event security
- Medical
- Housekeeping
- Dressing room preparation
- Post event clean

## VENUE CONVERSION/EQUIPMENT

- Staging/Stage barricade
- Glass in/out
- Floor up/down
- Rinkboards in/out
- Seat sections in/out
- Pipe and drape 100 ft
- Tables – 6ft or 8 ft
- Green Room furniture
- Telephone/Wifi

## TRADES/SERVICES

- Electrician
- Spotlights
- Engineer
- Carpenter
- Communications Technician
- Clearcom Headsets
- House Light operator
- Forklift (2 in-house)

## ADDITIONAL CHARGES

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- Catering – Contact Meagan Hamilton, Aramark Sports & Entertainment  
[hamilton-meaghan@aramark.ca](mailto:hamilton-meaghan@aramark.ca)
- Stagehands
- SOCAN
- Ticketmaster charges
- LED
- Sound and Lights
- House curtain
- Power
- Outside Rentals
- Ice In/Out
- Police

Merchandise rates negotiable





# TECH MANUAL

## STAGE

Stage Right ME500

Max size 72' W x 48' D

Adjustable from 48" to 78"

Three sets of adjustable stairs  
120 linear feet of toe rail and  
handrail.

There is no lagging into the  
deck unless plywood is  
available or supplied.

Accessible ramp available for  
4' stage only.

## MIX PLATFORM

All area sizes available Height  
adjustable 12" or 24"

## BARRICADE

112' feet long

- Free standing with sound  
"blow thru" panels
- Full black skirting
- No corner pieces

## ARENA FLOOR

- 200 feet x 85 feet
- 17,000 square feet
- 218 feet x 85 feet with the  
west end risers retracted
- 500 lbs / square foot of load  
capacity. Smooth concrete.

## HOUSE LIGHTING

- Ephesus LED 300 watt arena  
lighting
- Ephesus LED 600 watt series  
arena lighting Spot lights
- Six Lycian M2 long throw  
2500 watts
- 10 positions available on the  
catwalk
- All wired for clear com  
intercom





# TECH MANUAL

## **Show power**

All power is located upstage centre of the left and right side of the Zamboni tunnel

The cable run is approximately 50' to the upstage edge and 155' to the FOH mix location

(1) 1500 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:

(2) 100 amp 208 volt, 3 phase/4 wire 1 200 amp 208 volt, 3 phase/4 wire 2 400 amp 208 volt, 3 phase/4 wire

(2) 60 amp 208 volt, 3 phase/4 wire – rigging power

(1) 1500 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:

(2) 200 amp 208 volt, 3 phase/4 wire 4 400 amp 208 volt, 3 phase/4 wire

## **Shore power (inside)**

(1) 800 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:

(4) 200 amp 208 volt, 3 phase/4 wire 2 50 amp 120/208 volt

These may also be used as additional show power with a cable run of approximately 120' to the upstage edge

## **Shore power (outside)**

Located outside of the loading dock entrance, 200 amp main breaker:

(6) 50 amp twist lock connections



# DRESSING ROOM AND PRODUCTION OFFICES

## Dressing room #9

15' x 14' Carpet flooring, power and internet  
No washroom  
No ceiling  
Proximity to stage 150' to stage 4.

## Dressing room #8

15' x 13' Carpet flooring, power and internet  
No washroom  
No ceiling  
Proximity to stage 150' to stage.

## Dressing room #7

23' x 17' Carpet flooring, power and internet  
No washroom  
No ceiling  
Proximity to stage 150' to stage

## Dressing room #6

20' x 20' approximately with mirrors Carpet flooring, power and internet  
No washroom  
No ceiling  
Proximity to stage 150' to stage Weight Room 35' x 21' with mirrors  
Proximity to stage 150' to stage

## Dressing room #5 – 1 star dressing room

16' x 15'  
Black rubber flooring  
One shower and one toilet  
Proximity to stage 25' upstage edge

## Dressing rooms #3 and #4 – 2 star dressing rooms w/connecting door

18' x 18'  
Black rubber flooring  
Two showers and two toilets each  
Proximity to stage 130' stage right

## Dressing rooms #1 and #2 – 2 star dressing rooms w/connecting door

15' x 17'  
Beige and black rubber flooring  
One shower and one toilet each  
Proximity to stage 150' stage right

## TV work room – 1 production office

16' x 11'  
Carpet flooring  
No toilets and no showers  
Proximity to stage 70' stage right





# DRESSING ROOM AND PRODUCTION OFFICES

## 2 Pro locker rooms

18' x 30'  
Black and red rubber flooring  
Four showers and two toilets in each  
Proximity to stage 180' stage right

## 1 Pro locker room

18' x 26'  
Black and red rubber flooring  
Four showers and two toilets in each  
Proximity to stage 180' stage right

## Interview room – tour production office

21' x 17.5'  
Rubber flooring black and red  
No toilets and no showers  
Proximity to stage 200' stage right

## 2 Small photo work rooms with dark area

8' x 8'  
Linoleum tile flooring  
No toilets and no showers  
Proximity to stage 200' stage right

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# BANQUET ROOMS

## Coliseum A

34' x 31'  
Carpet flooring

## Coliseum C

36' x 70'  
Carpet flooring

## Coliseum A, B, C & D Combined

105' x 70'  
7,350 square feet

## Emperor's A

32' x 17'  
Carpet flooring

## Coliseum B

36' x 42'  
Carpet flooring

## Coliseum D

34' x 70'  
Carpet flooring

## Emperor's A & B Combined

26' x 40'  
1,040 square feet

## Emperor's B

27' x 23'  
Carpet flooring



# CONTACT INFO

To book your event and full list of pricing and available maps please contact:

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Director, Events Production

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