



Canadian Tire Centre/Centre Canadian Tire
Rental Rates

HISTORY

As part of a bid to win a National Hockey League franchise for Ottawa, Terrance Corporation unveiled a proposal for a new arena at a press conference in September 1989. Land was acquired on the western boarder of Kanata in May 1989.

The arena's architectural design was inspired by The Palace of Auburn Hills in Auburn Hills, Michigan. Both designed by Detroit-based architects Rossetti Architects.

Once financing was in place, construction took 18-months, finishing on January 18, 1996, with a concert from Bryan Adams. The first NHL game took place two days later with the Ottawa Senators playing the Montreal Canadiens.

Today, the venue brings in world-class entertainment, hosts exciting hockey games and home to a new National Lacrosse League team, the Ottawa Black Bears.





FACTS

LOCATION: 1000 Palladium Drive

OWNERS: Capital Sports Properties Inc.

OPERATORS: Capital Sports Properties

COST TO BUILD: \$170 million

BROKE GROUND: July 7, 1994

OPENED: January 15, 1996

EXPANDED: 2005

ARCHITECT: Rossetti Architects, Murray & Murray Architects (associate)

CONTRACTOR: PCL Construction/Bellai Brothers Construction



SEATING CAPACITY

HOCKEY: 19,153

LACROSSE: 7,000

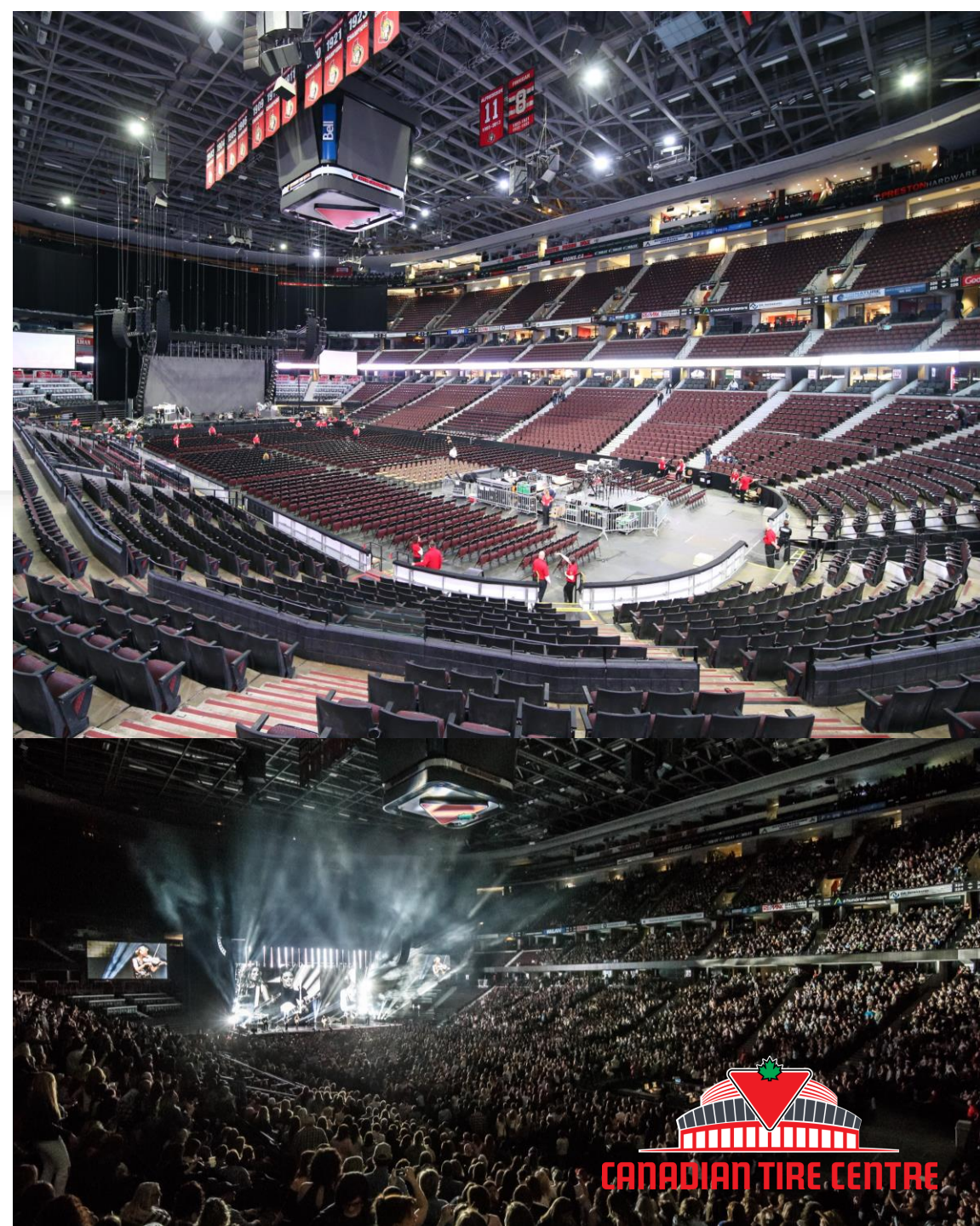
THEATRE: 2,594

FULL CONCERT 180 DEGREES: 11,712

FULL CONCERT 240 DEGREES: 12,259

FULL CONCERT 270 DEGREES: 16,398

FULL CONCERT 360 DEGREES: 16,888





CANADIAN TIRE CENTRE

RENTAL RATES AND VENUE SERVICES

RENT

Minimum \$26,500

CONFIGURATION	ATTENDANCE	HOUSE EXPENSES
THEATRE	2,594	Contact for rates
FULL CONCERT (180 DEGREES)	11,712	
FULL CONCERT (240 DEGREES)	12,259	
FULL CONCERT (270 DEGREES)	16,398	
FULL CONCERT (360 DEGREES)	16,888	

INSURANCE

Licensees must provide proof of Public Liability Insurance.

TICKETING

Capital Sports and Entertainment will provide all tickets, ticket printing, computer set-up and ticket sales through the Canadian Tire Centre Box Office and Ticketmaster Canada. The licensee agrees to pay the costs.



WHAT'S INCLUDED

EVENT STAFF

(Based on 4.25 hour standard staff call)

- Ushers, ticket takers, guest services personnel, concierge
- Venue security
- Front of house event security
- Medical
- Housekeeping
- Dressing room preparation
- Post event clean

VENUE CONVERSION/EQUIPMENT

- Staging/Stage barricade
- Glass in/out
- Floor up/down
- Rinkboards in/out
- Seat sections in/out
- Pipe and drape 100 ft
- Tables – 6ft or 8 ft
- Green Room furniture
- Telephone/Wifi

TRADES/SERVICES

- Electrician
- Spotlights
- Engineer
- Carpenter
- Communications Technician
- Clearcom Headsets
- House Light operator
- Forklift (2 in-house)

ADDITIONAL CHARGES

- Catering – Contact Meagan Hamilton, Aramark Sports & Entertainment
hamilton-meaghan@aramark.ca
- Stagehands
- SOCAN
- Ticketmaster charges
- LED
- Sound and Lights
- House curtain
- Power
- Outside Rentals
- Police

Merchandise rates negotiable



TECH MANUAL

STAGE

Stage Right ME500

Max size 72' W x 48' D

Adjustable from 48" to 78"

Three sets of adjustable stairs
120 linear feet of toe rail and
handrail.

There is no lagging into the
deck unless plywood is
available or supplied.

Accessible ramp available for
4' stage only.

MIX PLATFORM

All area sizes available Height
adjustable 12" or 24"

BARRICADE

112' feet long

- Free standing with sound
"blow thru" panels
- Full black skirting
- No corner pieces

ARENA FLOOR

- 200 feet x 85 feet
- 17,000 square feet
- 218 feet x 85 feet with the
west end risers retracted
- 500 lbs / square foot of load
capacity. Smooth concrete.

HOUSE LIGHTING

- Ephesus LED 300 watt arena
lighting
- Ephesus LED 600 watt series
arena lighting Spot lights
- Six Lycian M2 long throw
2500 watts
- 10 positions available on the
catwalk
- All wired for clear com
intercom



TECH MANUAL

Show power

All power is located upstage centre of the left and right side of the Zamboni tunnel

The cable run is approximately 50' to the upstage edge and 155' to the FOH mix location

(1) 1500 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:

(2) 100 amp 208 volt, 3 phase/4 wire 1 200 amp 208 volt, 3 phase/4 wire 2 400 amp 208 volt, 3 phase/4 wire

(2) 60 amp 208 volt, 3 phase/4 wire – rigging power

(1) 1500 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:

(2) 200 amp 208 volt, 3 phase/4 wire 4 400 amp 208 volt, 3 phase/4 wire

Shore power (inside)

(1) 800 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:

(4) 200 amp 208 volt, 3 phase/4 wire 2 50 amp 120/208 volt

These may also be used as additional show power with a cable run of approximately 120' to the upstage edge

Shore power (outside)

Located outside of the loading dock entrance, 200 amp main breaker:

(6) 50 amp twist lock connections



DRESSING ROOM AND PRODUCTION OFFICES

Dressing room #9

15' x 14' Carpet flooring, power and internet
No washroom
No ceiling
Proximity to stage 150' to stage 4.

Dressing room #8

15' x 13' Carpet flooring, power and internet
No washroom
No ceiling
Proximity to stage 150' to stage.

Dressing room #7

23' x 17' Carpet flooring, power and internet
No washroom
No ceiling
Proximity to stage 150' to stage

Dressing room #6

20' x 20' approximately with mirrors Carpet flooring, power and internet
No washroom
No ceiling
Proximity to stage 150' to stage Weight Room 35' x 21' with mirrors
Proximity to stage 150' to stage

Dressing room #5 – 1 star dressing room

16' x 15'
Black rubber flooring
One shower and one toilet
Proximity to stage 25' upstage edge

Dressing rooms #3 and #4 – 2 star dressing rooms w/connecting door

18' x 18'
Black rubber flooring
Two showers and two toilets each
Proximity to stage 130' stage right

Dressing rooms #1 and #2 – 2 star dressing rooms w/connecting door

15' x 17'
Beige and black rubber flooring
One shower and one toilet each
Proximity to stage 150' stage right

TV work room – 1 production office

16' x 11'
Carpet flooring
No toilets and no showers
Proximity to stage 70' stage right



DRESSING ROOM AND PRODUCTION OFFICES

2 Pro locker rooms

18' x 30'
Black and red rubber flooring
Four showers and two toilets in each
Proximity to stage 180' stage right

Interview room – tour production office

21' x 17.5'
Rubber flooring black and red
No toilets and no showers
Proximity to stage 200' stage right

2 Small photo work rooms with dark area

8' x 8'
Linoleum tile flooring
No toilets and no showers
Proximity to stage 200' stage right

BANQUET ROOMS

Coliseum A

34' x 31'
Carpet flooring

Coliseum C

36' x 70'
Carpet flooring

Coliseum A, B, C & D Combined

105' x 70'
7,350 square feet

Emperor's A

32' x 17'
Carpet flooring

Coliseum B

36' x 42'
Carpet flooring

Coliseum D

34' x 70'
Carpet flooring

Emperor's A & B Combined

26' x 40'
1,040 square feet

Emperor's B

27' x 23'
Carpet flooring



CONTACT INFO

To book your event and full list of pricing and available maps please contact:

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