CANADIAN TIRE CENTRE

RENTAL RATES

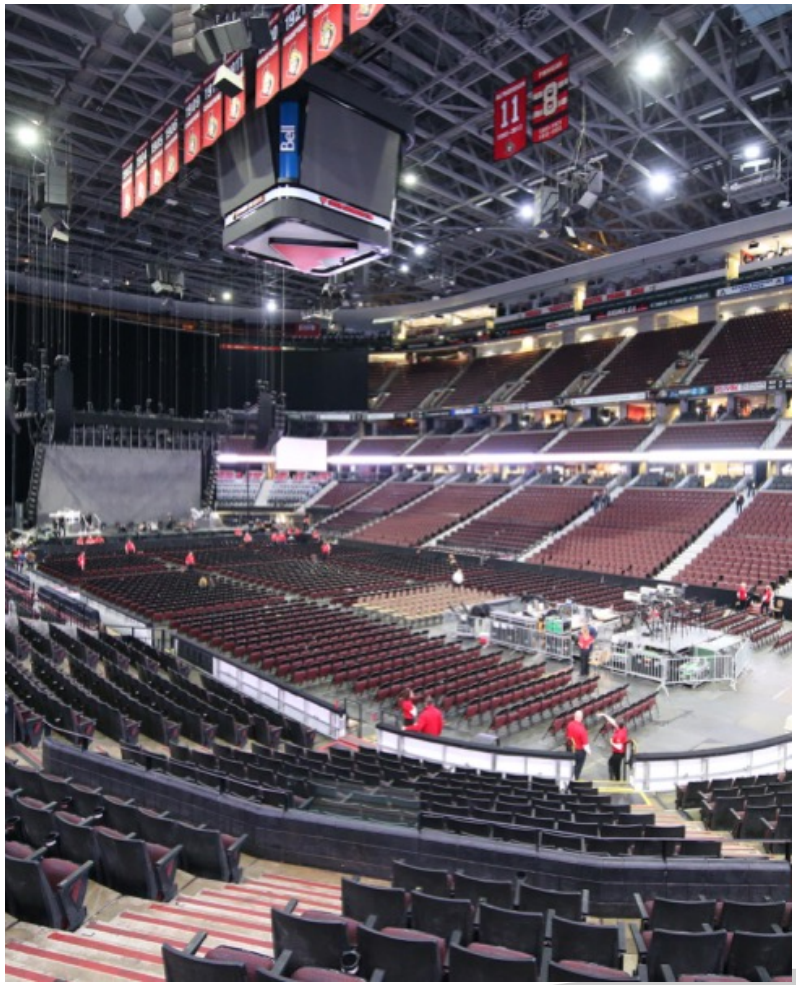
HISTORY

As part of a bid to win a National Hockey League franchise for Ottawa, Terrance Corporation unveiled a proposal for a new arena at apress conference in September 1989. Land was acquired on the western boarder of Kanata in May 1989.

The arena's architectural design was inspired by The Palace of Auburn Hills in Auburn Hills, Michigan. Both designed by Detroit-based architects Rossetti Architects.

Once financing was in place, construction took 18-months, finishing on January 15, 1996, with a concert from Bryan Adams. The first NHL game took place two days later with the Ottawa Senators playing the Montreal Canadiens.

Today, the venue brings in world-class entertainment and hosts exciting hockey games.



FACTS

LOCATION: 1000 Palladium Drive

OWNERS: Capital Sports Properties Inc.

OPERATORS: Capital Sports Properties

COST TO BUILD: $170 million

BROKE GROUND: July 7, 1994

OPENED: January 15, 1996

EXPANDED: 2005

ARCHITECT: Rossetti Architects, Murray & Murray Architects (associate)

CONTRACTOR: PCL Construction/Bellai Brothers Construction

SEATING CAPACITY

HOCKEY: **17,010**

THEATRE: **2,594**

FULL CONCERT 180 DEGREES: **11,712**

FULL CONCERT 240 DEGREES: **12,259**

FULL CONCERT 270 DEGREES: **16,398**

FULL CONCERT 360 DEGREES: **16,888**



RENT

CONFIGURATION	ATTENDANCE	HOUSE EXPENSES
THEATRE	2,594	CONTACT FOR RATES
FULL CONCERT (180 DEGREES)	11,712	
FULL CONCERT (240 DEGREES)	12,259	
FULL CONCERT (270 DEGREES)	16,398	
FULL CONCERT (360 DEGREES)	16,888	

MINIMUM – $26,500

Insurance
Licensees must provide proof of Public Liability Insurance.

Ticketing
Capital Sports and Entertainment will provide all tickets, ticket printing, computer set-up and ticket sales through the Canadian Tire Centre Box Office and Ticketmaster Canada. The licensee agrees to pay the costs.

WHAT'S INCLUDED

EVENT STAFF
(BASED ON 4.25 HOUR STANDARD STAFF CALL)

- Ushers, ticket takers, guest services personnel, concierge
- Venue security
- Front of house event security
- Medical
- Housekeeping
- Dressing room preparation
- Post event clean

VENUE CONVERSION EQUIPEMENT

- Staging/Stage barricade
- Glass in/out
- Floor up/down
- Rinkboards in/out
- Seat sections in/out
- Pipe and drape 100 ft
- Tables – 6ft or 8 ft
- Green Room furniture
- Telephone/Wifi

TRADES/SERVICES

- Electrician
- Spotlights
- Engineer
- Carpenter
- Communications Technician
- Clearcom Headsets
- House Light operator
- Forklift (2 in-house)

ADDITIONAL CHARGES

- Stagehands
- SOCAN
- Ticketmaster charges
- LED
- Sound and Lights
- House curtain
- Power
- Outside Rentals
- Police

Catering – Contact Jessica Hutchinson,
Aramark Sports & Entertainment **hutchinson-jessica@aramark.ca**

Merchandise – Rates negotiable

TECH MANUAL

STAGE

- Stage Right ME500Max size 72’ W x 48’ D Adjustable from 48” to 78” Three sets of adjustable stairs 120 linear feet of toe rail and handrail.

  There is no lagging into the deck unless plywood is available or supplied.

  Accessible ramp available for 4’ stage only.

ARENA FLOOR

- 200 feet x 85 feet
- 17,000 square feet
- 218 feet x 85 feet with the west end risers retracted
- 500 lbs / square foot of load capacity. Smooth concrete.

HOUSE LIGHTING

- Ephesus LED 300 watt arena lighting
- Ephesus LED 600 watt series arena lighting Spot lights
- Six Lycian M2 long throw 2500 watts
- 10 positions available on the catwalk
- All wired for clear com intercom

BARRICADE

- 112’ feet long
- Free standing with sound “blow thru” panels
- Full black skirting
- No corner pieces

MIX PLATFORM

- All area sizes available Height adjustable 12” or 24”

TECH MANUAL

SHOW POWER

- All power is located upstage centre of the left and right side of the Zamboni tunnel
- The cable run is approximately 50’ to the upstage edge and 155’ to the FOH mix location
- (1) 1500 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:
- (2) 100 amp 208 volt, 3 phase/4 wire 1 200 amp 208 volt, 3 phase/4 wire 2 400 amp 208 volt, 3 phase/4 wire
- (2) 60 amp 208 volt, 3 phase/4 wire – rigging power
- (1) 1500 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:
- (2) 200 amp 208 volt, 3 phase/4 wire 4 400 amp 208 volt, 3 phase/4 wire

SHOW POWER (INSIDE)

- (1) 800 amp splitter 208 volt, 3 phase/4 wire with the following disconnects:
- (4) 200 amp 208 volt, 3 phase/4 wire 2 50 amp 120/208 volt
- These may also be used as additional show power with a cable run of approximately 120’ to the upstage edge

SHOW POWER (OUTSIDE)

- Located outside of the loading dock entrance, 200 amp main breaker:
- (6) 50 amp twist lock connections

DRESSING ROOM & PRODUCTION OFFICES

DRESSING ROOMS 1 & 2
2 star dressing rooms w/connecting door

- 15′ x 17′
- Beige and black rubber flooring
- One shower and one toilet each
- Proximity to stage 150′ stage right

DRESSING ROOMS 3 & 4
2 star dressing rooms w/connecting door

- 18′ x 18′
- Black rubber flooring
- Two showers and two toilets each
- Proximity to stage 130′ stage right

DRESSING ROOM 5
1 star dressing room

- 16′ x 15′
- Black rubber flooring
- One shower and one toilet
- Proximity to stage 25′ upstage edge

DRESSING ROOMS 6

- 20′ x 20′ approximately with mirrors Carpet flooring, power & internet
- No washroom
- No ceilingProximity to stage 150′ to stage Weight Room 35′ x 21′ with mirrors.
- Proximity 150′ to stage

DRESSING ROOMS 7

- 23′ x 17′ Carpet flooring, power & internet, No washroom
- No ceiling
- Proximity 150′ to stage

DRESSING ROOMS 8

- 15′ x 13′ Carpet flooring, power & internet, No washroom
- Proximity 150′ to stage
- No ceiling

DRESSING ROOM & PRODUCTION OFFICES

DRESSING ROOMS 9

- 15′ x 14′ Carpet flooring, power and internet
- No washroom
- No ceilingProximity to stage 150′ to stage 4

TV WORK ROOM
1 production office

- 16′ x 11′
- Carpet flooring
- No toilets and no showers
- Proximity to stage 70′ stage right

2 PRO LOCKER ROOMS

- 18′ x 30′
- Black and red rubber flooring
- Four showers and two toilets in each
- Proximity to stage 180′ stage right

INTERVIEW ROOM
Tour production office

- 21′ x 17.5′
- Rubber flooring black and red
- No toilets and no showers
- Proximity to stage 200′ stage right

PHOTO WORK ROOMS
2 small rooms with dark area

- 8′ x 8′
- Linoleum tile flooring
- No toilets and no showers
- Proximity to stage 200′ stage right



BANQUET ROOMS

COLISEUM A

- 34′ x 31′
- Carpet flooring

COLISEUM B

- 36′ x 42′
- Carpet flooring

COLISEUM C

- 36′ x 70′
- Carpet flooring

COLISEUM D

- 34′ x 70′
- Carpet flooring

COLISEUM A & B COMBINED

- 26′ x 40′
- 1,040 square feet

COLISEUM A - D COMBINED

- 105′ x 70′
- 7,350 square feet

EMPEROR'S A

- 32′ x 17′
- Carpet flooring

EMPEROR'S B

- 27′ x 23′
- Carpet flooring

CONTACT INFO

To book your event and full list of pricing and available maps please contact:

TIM SWORDS
Director, Events Production
613-599-0144
swordst@ottawasenators.com